

DON GIOVANNI

Aria di Leporello "madamina..."

Arrangiamento di Giancarlo Aleppo

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegro

Flauto *p*

Oboe *p*

Fagotto *p*

Clarinetto in Mi♭ *p*

Clarinetto in Si♭ 1 *p*

Clarinetto in Si♭ 2 *p*

Clarinetto Basso *p*

Sax Contralto *p*

Sax Tenore *p*

Sax Baritono *p*

Corno in Fa I - II *a due* *mf*

Tromba in Si♭ I - II

Trombone I - II

Euphonium *mf*

Tuba *p*

Contrabbasso *pizz.* *p*

Timpani *p*

16

Fl. *f* *f*³

Ob. *f*

Fg. *f*³ *p* *f*³

Cl.Mi. *f* *f*³

Cl.Si. 1 *f* *p* *f*

Cl.Si. 2 *f* *p* *f* *div.* *div.*

Cl.B. *f*³ *p* *f*³

Sax C. *p*

Sax T. *p*

Sax B. *f* *p* *f*

Cr.Fa I - II *f* *p* *f*

Tr.Si. I - II *f* *f*

T.ne I - II *f* *p* *f*

Euph. *f*³ *p* *f*³

Tba. *f* *p* *f*

Cb. *f* *p* *f*

16

Timp. *f* *f*

Andante con Moto

83

Fl. *f* *fp*

Ob. *f* *fp*

Fg. *f* *p* *fp*

Cl.MiB *f* *fp*

Cl.SiB 1 *f* *p* *fp*

Cl.SiB 2 *f* *p* *fp*

Cl.B. *f* *p* *fp*

Sax C. *f* *p* *fp*

Sax T. *f* *p* *fp*

Sax B. *f* *p* *fp*

Cr.Fa I - II *f* *fp* *a due* *p* *a due*

Tr.SiB I - II *f*

T.ne I - II *f* *fp* *a due*

Euph. *f* *p* *fp*

Tba. *f* *p* *fp*

Cb. *f* *p* *fp*

Timp. *f* *fp* *p*

113

Fl. *f* *p* *p*

Ob. *f* *p*

Fg. *f* *p*

CL.MiB *f* *p* *p*

CL.SiB 1 *f* *p*

CL.SiB 2 *f*

CL.B. *f* *p*

Sax C. *f* *p*

Sax T. *f* *p* *p*

Sax B. *f* *p*

Cr.Fa I - II *f*

Tr.SiB I - II *f* *p*

T.ne I - II *f*

Euph. *f* *p*

Tba. *f* *p*

Cb. *f* *p*

Timp. *f*

119

Fl.

Ob.

Fg.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.Fa I - II

Tr.Si \flat I - II

T.ne I - II

Euph.

Tba.

Cb.

Timp.

p

tratt.

p a tempo

fp

a due

tutti

This page of a musical score contains 11 staves of music for various instruments. The score begins at measure 165. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Ob.** (Oboe): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Fg.** (Fagotto): Bass clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Cl.Mi♭** (Clarinete Mi bemol): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Cl.Si♭ 1** (Clarinete Si bemol 1): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Cl.Si♭ 2** (Clarinete Si bemol 2): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Cl.B.** (Clarinete B): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Sax C.** (Saxofono Contralto): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Sax T.** (Saxofono Tenor): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Sax B.** (Saxofono Baritone): Bass clef, starting with a *mf* dynamic and moving to *mf* in measure 166.
- Cr.Fa I - II** (Corni Fagot): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166. Includes the instruction *a due* in measure 171.
- Tr.Si♭ I - II** (Trombe Si bemol): Treble clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- T.ne I - II** (Trombe): Bass clef, starting with a *mf* dynamic and moving to *f* in measure 166. Includes the instruction *a due* in measure 171.
- Euph.** (Eufonio): Bass clef, starting with a *f* dynamic in measure 166.
- Tba.** (Tromba): Bass clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Cb.** (Contrabbasso): Bass clef, starting with a *mf* dynamic and moving to *f* in measure 166.
- Timp.** (Timpani): Bass clef, starting with a *mf* dynamic and moving to *f* in measure 166.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The instruction *a due* appears in the Horn and Trumpet parts in measure 171.